

## OUR GOALS

- To serve as a laboratory for the development of best practices in arts education
- To implement innovative community building efforts
- To cultivate creative, dynamic young leaders who apply the principles and discipline of dance beyond the studio and stage environments.



BOSTON  
BALLET  
MIKKO NISSINEN ARTISTIC DIRECTOR

### Department of Education and Community Initiatives

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Taking Steps photos by Liza Voll; The Strand photo by Liza Voll



BOSTON  
BALLET  
EDUCATION and  
COMMUNITY INITIATIVES



## OUR MISSION

To connect our community to dance in a way that makes ballet relevant.

## OUR VISION

To cultivate and educate a new generation of life-long arts advocates and participants through our commitment to education, collaboration, inclusion and innovation.

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## EDUCATION PROGRAMS

### CITYDANCE

Citydance is designed to introduce public school children to a variety of dance forms and to provide students with a “chance to dance.” The program serves up to 3,000 third grade students annually in Boston Public Schools and Marblehead Public Schools.

### SECONDARY SCHOOL INITIATIVES

Taking Steps and Boys in Motion provide Boston Public School students in grades 6-8 with dance training and performance opportunities. Participants experience a wide variety of dance forms as they explore their creativity and develop leadership skills and confidence.

### ADAPTIVE DANCE

Designed to foster a love of dance and creative expression in children with special needs, Adaptive Dance provides dance instruction to students with Down syndrome and Autism Spectrum Disorders.

## COMMUNITY PROGRAMS & PROJECTS

- Career development workshops and opportunities for high school students
- Creative partnerships with organizations in the community at large
- High quality arts performances and experiences in community venues, such as Boston Ballet at the Strand Theater
- Subsidized ticketing opportunities for community organizations

