# **Frequently Asked Questions**

Listed below, please find the most frequently referenced information by Boston Ballet School families. Should you have any questions please do not hesitate to contact us at 617.456.6333 or at <a href="mailto:school@bostonballet.org">school@bostonballet.org</a>. You may also visit us at <a href="mailto:www.bostonballet.org/school">www.bostonballet.org/school</a>.

## **Classroom and Building Information**

# Arriving at the Studio

We recommend that you arrive 15 minutes prior to the start of class to give you ample time to prepare. All facilities have waiting areas. We kindly ask that all students be picked up immediately following the end of class.

## Parking

While Newton and the North Shore have adjacent parking lots, parking in Boston's South End can be quite challenging. Unfortunately, there is no parking lot at Boston Ballet School on Clarendon Street. To help assist you, here are some suggestions for parking in the area:

- Visitor Parking on local streets please check the signs carefully.
- Atelier 505 Parking Garage: Located under the Calderwood Pavilion. Entrance on Warren Avenue, at the rear of the facility. <a href="https://www.pilgrimparking.com/facilities/atelier/index.php">www.pilgrimparking.com/facilities/atelier/index.php</a>

As a courtesy to our neighbors, it is asked that families do not double park on Clarendon Street in front of the Boston Studio.

#### Locker Rooms

Locker rooms for both men and women are available at all studios. Students are permitted to bring in locks for day use only. It is strongly encouraged that students do not leave valuables unattended.

# • Building Etiquette

With the goal of creating a safe, welcoming, and positive experience for all students, Boston Ballet School holds students, families, faculty, and staff to a high standard of personal decorum and expects individuals, at all times, to demonstrate respect for others, the facilities, and to promote an environment which is safe, positive, and welcoming of diversity.

### **Enrollment Information**

## Reporting Absences and Making up a Class

Please email all absences to Kelly Kerrigan, Pre-Professional Program Manager at kkerrigan@bostonballet.org.

In order for your child's absence to be eligible for a make-up class, it must be reported to the Pre-Professional Program Manager. While absences may occur for any number of reasons, we are only able to offer make-up classes for those absences due to illness, family emergency, or religious holidays, with a maximum of eight make-up classes allotted per student. To schedule a makeup class, please speak with a Studio Administrator. On the day of the makeup class, students should obtain a permission slip from their Studio Administrator before entering the classroom.

#### Withdrawals

Should you decide to leave the school, please contact the Office of Administration at 617.456.6333 as soon as possible. Once we hear from you, we will send you a Formal Withdrawal Request Form, which we ask be completed and signed in order to process an account adjustment and complete the withdrawal process.

# **Financial Information**

Boston Ballet is a non-profit organization committed to excellence and access on stage, in the studio and in the community. As part of our mission to provide access to the arts and a dance education, we provide financial aid to qualifying students. Financial aid funds are limited, and are awarded on a comprehensive need based scale. Families interested in applying should contact us at 617.456.6333 for further details.

# **Observe Your Child's Progression**

### Peek Weeks

With the exception of the scheduled "Peek Weeks", we kindly ask that family members wait in the lobby until the student is finished with class. We believe the presence of "an audience" or multiple adults creates a distraction and takes attention away from the teacher's instruction.

#### Next Generation

Students in the Pre-Professional Program are eligible to participate in Boston Ballet School's *Next Generation* performance. This unique performance is a celebration of our students' hard work and accomplishments. It is also provide a valuable opportunity for our students to share and showcase their progress with family, friends and community members.

# **Special Benefits of Being Part of Boston Ballet**

## Attending Boston Ballet Performances

As a member of Boston Ballet School, the official school of Boston Ballet, students receive discounts to select company performances. Please contact the Box Office at 617.695.6955 for the most up-to-date student subscriptions and other special offers.

# • Participating in Company Productions

All Pre-Professional level students are required to audition for *The Nutcracker* production, however only students at the Trainee level are required to participate past the audition process as this production is an integral part of their professional dance training. Informational materials related to *The Nutcracker* will be mailed to eligible students in early September.

#### **Contact Us**

## School Closing Hotline

Closings due to inclement weather or other emergencies are listed both on our Class Cancellation Hotline as well as our website, www.bostonballet.org/school. **To access the Class Cancellation Hotline, please call 617.695.6950, ext. 567 for the most up-to-date information.** 

#### Get To Know Your Studio

We communicate important School information and updates to our parents primarily via email – so please make sure we have your email address. This will enable you to receive communications such as BBS Connections, the school's monthly newsletter. Boston Ballet's website is updated frequently and is a great resource for Parents, go to <a href="https://www.bostonballet.com/school">www.bostonballet.com/school</a>.

Studio Administrators are at the front desk of each location when classes are running. Should you have any questions or concerns, please direct them to a Studio Administrator and s/he will be happy to assist. You may also feel free to contact us at 617.456.6333 or school@bostonballet.org.